



The Social Origins of Music: Insights from Empirical Studies with Preschool Children

Sebastian Kirschner

Download now

Read Online 

[Click here](#) if your download doesn't start automatically

The Social Origins of Music: Insights from Empirical Studies with Preschool Children

Sebastian Kirschner

The Social Origins of Music: Insights from Empirical Studies with Preschool Children Sebastian Kirschner

Doctoral Thesis / Dissertation from the year 2011 in the subject Biology - Evolution, grade: magna cum laude, Humboldt-University of Berlin (Institut für Theoretische Biologie), language: English, abstract: Creating music is a distinctive behavior of our species: Humans of all cultures occasionally gather to make music together. However, there is discussion amongst scientists as to whether such behavior is a manifestation of innate psychological mechanisms that evolved as adaptations for music, or whether the diversity of musical behavior simply exemplifies the inventiveness of the human mind, in which case music should be considered a product of human culture. Scholars advocating the latter view divide further into those who believe that music is an evolutionary by-product, existing only for hedonistic reasons, and those who argue that certain musical behaviors emerged because they serve some culturally adaptive function. The goal of my dissertation was to add new empirical data to this debate by conducting behavioral studies with preschool children. In study 1 I tested the hypothesis that certain musical rituals emerged to foster social bonding, ultimately increasing prosocial in-group behavior. I found that joint music making enhances subsequent cooperative and helpful behavior among pairs of 4-year-old children. In study 2 I investigated the ontogeny of rhythmic entrainment, our ability to move in synchrony to a musical beat. I found that children spontaneously entrain their movements to an external drum beat at earlier ages and with higher accuracy if that beat is presented in a social context. Study 2 revealed large inter-individual differences in synchronization accuracy. To explain these, I hypothesized that rhythmic entrainment develops via social learning processes during early musical enculturation. I extended the original design of study 2 by adding a new condition (joint drumming without visual access to the partner's movements) and a questionnaire about the participants' musical experience. I collected comparable data from Germany and Brazil, assuming that children from those two countries gain qualitatively different experience with music. I found that in both samples the differences in synchronization accuracy correlated with those in musical experience. Furthermore, only German children tended to drum out of synchrony if the partner's movements were hidden from view. I discuss my results in light of the above scenarios and come to the conclusion that music's apparent adaptiveness to various instances of its use can be best explained by cumulative cultural evolution.

 [Download The Social Origins of Music: Insights from Empirical St ...pdf](#)

 [Read Online The Social Origins of Music: Insights from Empirical ...pdf](#)

Download and Read Free Online The Social Origins of Music: Insights from Empirical Studies with Preschool Children Sebastian Kirschner

Download and Read Free Online The Social Origins of Music: Insights from Empirical Studies with Preschool Children Sebastian Kirschner

From reader reviews:

Deborah Tate:

Why don't make it to be your habit? Right now, try to prepare your time to do the important behave, like looking for your favorite book and reading a guide. Beside you can solve your trouble; you can add your knowledge by the publication entitled The Social Origins of Music: Insights from Empirical Studies with Preschool Children. Try to face the book The Social Origins of Music: Insights from Empirical Studies with Preschool Children as your close friend. It means that it can to become your friend when you sense alone and beside associated with course make you smarter than in the past. Yeah, it is very fortunated to suit your needs. The book makes you a lot more confidence because you can know every little thing by the book. So , let's make new experience along with knowledge with this book.

German Montoya:

The book The Social Origins of Music: Insights from Empirical Studies with Preschool Children has a lot associated with on it. So when you read this book you can get a lot of help. The book was written by the very famous author. Tom makes some research just before write this book. This kind of book very easy to read you can find the point easily after reading this book.

Antoinette Hagen:

The reason? Because this The Social Origins of Music: Insights from Empirical Studies with Preschool Children is an unordinary book that the inside of the guide waiting for you to snap the item but latter it will surprise you with the secret it inside. Reading this book next to it was fantastic author who also write the book in such incredible way makes the content interior easier to understand, entertaining means but still convey the meaning thoroughly. So , it is good for you for not hesitating having this ever again or you going to regret it. This book will give you a lot of rewards than the other book have such as help improving your ability and your critical thinking technique. So , still want to hold off having that book? If I had been you I will go to the reserve store hurriedly.

Dorothy Walker:

Beside this particular The Social Origins of Music: Insights from Empirical Studies with Preschool Children in your phone, it can give you a way to get nearer to the new knowledge or data. The information and the knowledge you might got here is fresh from oven so don't end up being worry if you feel like an older people live in narrow community. It is good thing to have The Social Origins of Music: Insights from Empirical Studies with Preschool Children because this book offers for your requirements readable information. Do you oftentimes have book but you do not get what it's about. Oh come on, that will not happen if you have this in your hand. The Enjoyable blend here cannot be questionable, like treasuring beautiful island. Techniques you still want to miss the idea? Find this book as well as read it from currently!

Download and Read Online The Social Origins of Music: Insights from Empirical Studies with Preschool Children Sebastian Kirschner #JEQS56WOFBX

Read The Social Origins of Music: Insights from Empirical Studies with Preschool Children by Sebastian Kirschner for online ebook

The Social Origins of Music: Insights from Empirical Studies with Preschool Children by Sebastian Kirschner Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Social Origins of Music: Insights from Empirical Studies with Preschool Children by Sebastian Kirschner books to read online.

Online The Social Origins of Music: Insights from Empirical Studies with Preschool Children by Sebastian Kirschner ebook PDF download

The Social Origins of Music: Insights from Empirical Studies with Preschool Children by Sebastian Kirschner Doc

The Social Origins of Music: Insights from Empirical Studies with Preschool Children by Sebastian Kirschner Mobipocket

The Social Origins of Music: Insights from Empirical Studies with Preschool Children by Sebastian Kirschner EPub

The Social Origins of Music: Insights from Empirical Studies with Preschool Children by Sebastian Kirschner Ebook online

The Social Origins of Music: Insights from Empirical Studies with Preschool Children by Sebastian Kirschner Ebook PDF