



Obras: El retrato de Dorian Gray - El fantasma de Canterville (Spanish Edition)

Oscar Wilde

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El retrato de Dorian Gray (original en inglés: The Picture of Dorian Gray) es una novela escrita por el autor irlandés Oscar Wilde, publicada en el Lippincott's Monthly Magazine el 20 de junio de 1890.

Posteriormente, Wilde revisaría la obra, haría varias modificaciones y agregaría nuevos capítulos. La versión modificada fue publicada por Ward, Lock, and Company en abril de 1891.

Ward, Lock, and Company reeditó el libro en 1891 y nuevamente en 1895.

Luego, Charles Carrington compró los derechos de la obra y la editó en 1901, 1905 y 1908. En 1908 y 1909, aparece una edición ilustrada por Paul Thiriat, Brendon & Son, Ltd. En 1913, 1916 y 1918, la novela es editada por Simkin, Marshall, Hamilton, Kent & Co., Ltd., con una nota bibliográfica sobre las ediciones citadas y una advertencia sobre la existencia de ediciones piratas que se caracterizaban por la ausencia del prefacio y por la "mutilación de muchos pasajes". El retrato de Dorian Gray es considerada una de las últimas obras clásicas de la novela de terror gótica con una fuerte temática faustiana, además muestra un pintor con afecto íntimo y directo con el personaje principal.

El libro causó controversia cuando fue publicado por primera vez; sin embargo, es considerado en la actualidad como «uno de los clásicos modernos de la literatura occidental».

«El fantasma de Canterville» («The Canterville Ghost») es un relato, dentro del género cuento, del escritor, dramaturgo y poeta británico-irlandés Oscar Wilde, publicado por primera vez en 1887 en la revista The Court and Society Review.

En 1891 fue incluido en una colección de historias cortas titulada El crimen de lord Arthur Saville y otras historias.

Ha sido llevado al cine y el teatro numerosas veces, y se han hecho versiones para televisión y radio. También hay varias adaptaciones musicales.

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