



# Photographic Possibilities: The Expressive Use of Equipment, Ideas, Materials, and Processes (Alternative Process Photography)

*Robert Hirsch*

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## **Photographic Possibilities: The Expressive Use of Equipment, Ideas, Materials, and Processes (Alternative Process Photography) Robert Hirsch**

Photographic Possibilities, Third Edition provides a reliable source of techniques and ideas for the use of alternative and contemporary photographic processes that photographers have come to depend on. Professional photographers and advanced students seeking to increase their skills will discover modern and classic methods of creating and manipulating images.

This practical guide bridges technical methods with aesthetic outcome. It offers readers concise and accessible instructions regarding both historic and contemporary processes and includes the technical information within a context that emphasizes concept, content and using photographic materials and processes expressively.

This updated edition includes two new chapters linking digital photography to analog photography, including a discussion of digital negatives. Throughout the book, manufacturing information and resources have been refreshed to provide the latest methods and means for acquiring the products needed for these processes. Above all this complete reference provides encouragement, inspiration and a compendium of the many possible possibilities and styles to pursue and discover.

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