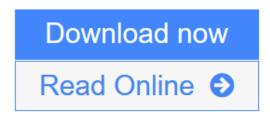


Mona Lisa in Camelot: How Jacqueline Kennedy and Da Vinci's Masterpiece Charmed and Captivated a Nation

Margaret Leslie Davis



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In December 1962 Da Vinci's *Mona Lisa* set sail from Paris to New York for what was arguably the riskiest art exhibition ever mounted. The fragile icon traveled like a head of state, with armed guards and military surveillance, in a temperature-controlled vault. Masterminding the entire show was First Lady Jacqueline Kennedy. For eighty-eight charmed days, "Lisa Fever" swept the nation as nearly two million Americans attended exhibits in Washington, D.C. and New York. It was the greatest outpouring of appreciation for a single work of art in American history and the beginning of our nation's love affair with the arts.

Acclaimed biographer Margaret Leslie Davis "tells the tale in charming fashion" (*USA Today*), revealing a saga filled with international intrigue and the irresistible charm of Camelot and its queen.

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