



La Alquimia En La Pintura Y Escritura de Ernesto Sabato

Ph.D. Queli Pariente

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Queli Pariente's new book, LA ALQUIMIA EN LA PINTURA Y ESCRITURA DE ERNESTO SABATO is an exhaustive and insightful exegesis that correlates the written word and the multifaceted pictorial work of the renowned Argentinean author and painter, ERNESTO SABATO. Based on her published works: doctoral dissertation (1994), text book (2002), and numerous essays, this book, for the first time, analyzes the awe-inspiring paintings of ERNESTO SABATO, utilizing the tenements of alchemy as exposed by Carl Gustav Jung.

Rubén Sandoval. Professor Emeritus.

Universidad de Baja California Sur, La Paz, México.

Caballero de la Orden de las Artes y Palmas Académica de la República Francesa

Written in Spanish with numerous alchemical illustrations and quotations in English. 212 pages.

Queli Pariente realizó sus estudios en la carrera de Inglés en la Universidad de Tucumán, Argentina y recibió su título de Profesora de Inglés del Instituto del Profesorado San Miguel, Tucumán, Argentina. Fue becada por el International Institute of Education para estudiar Literatura Inglesa y Norteamericana en la Universidad de New Mexico, Albuquerque, New Mexico, USA. Recibió su maestría en Inglés/Speech de Kansas State University y en 1994, su doctorado en Literatura Latinoamericana de la Universidad de New Mexico. La Dra. Pariente enseñó cursos avanzados de Conversación, Español Comercial y Traducción en la Universidad del estado de Kansas y en la Universidad de New Mexico. Asimismo, fue profesora full time de Español y Literatura y Jefa de Departamento del Central New Mexico Community College de Albuquerque. Es traductora al nivel nacional e intérprete judicial certificada por el estado de New Mexico. Tiene también, además de su texto basado en la disertación doctoral, una novela El Mundo de Valle, publicada por la Universidad Autónoma de Baja California Sur [UABCS], 2000 y numerosos artículos de crítica y traducción publicados en anuarios y revistas académicas: Alba de América [California, EE.UU.], Casa del Tiempo [Universidad Autónoma Metropolitana, México] Centro de Arte Moderno, Buenos Aires, Argentina y ATA [American Translators Association]. Ha presentado dichas obras en conferencias auspiciadas por instituciones tales como Barnard College, Columbia University, New York, Universidad de Baja California Sur [UABCS], La Paz, Mexico, el instituto ILCH [Instituto Literario y Cultural Hispánico], USA/Argentina y las respectivas universidades patrocinadoras de estos eventos en países como México, Guatemala, España, Perú, Argentina y los Estados Unidos.

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