



Post-war British Drama: Looking Back in Gender

Micheline Wandor

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In this extensively revised and updated edition of her classic work, *Look Back in Gender*, Michelene Wandor confirms the symbiotic relationship between drama and gender in a provocative look at key, representative British plays from the last fifty years.

Repositioning the text at the heart of theatre studies, Wandor surveys plays by Ayckbourn, Beckett, Churchill, Daniels, Friel, Hare, Kane, Osborne, Pinter, Ravenhill, Wertebaker, Wesker and others. Her nuanced argument, central to any analysis of contemporary drama, discusses:

- *the imperative of gender in the playwright's imagination
- *the function of gender as a major determinant of the text's structural and narrative drives
- *the impact of socialism and feminism on post-war British drama, and the relevance of feminist dynamics in drama
- *differences in the representation of the family, sexuality and the mother, before and after 1968
- *the impact of the slogan that the 'personal is political' on contemporary form and content.

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