



Encyclopedia of Opera on Screen: A Guide to More Than 100 Years of Opera Films, Videos, and DVDs

Ken Wlaschin

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This bountiful book is a comprehensive guide to the thousands of films, DVDs, and videocassettes featuring operas and opera singers from 1896 to the present. From ABC Television to Franco Zeffirelli, the encyclopedia is a storehouse of fascinating information for film and opera aficionados and casual browsers alike. Find answers to such questions as: What were the first operas filmed? Why did they make silent films of operas? Why was a pseudo-opera written for Citizen Kane? What was the title of Maria Callas' only film? Organized alphabetically with more than 1900 fully cross-referenced entries, the book casts a wide net that covers not only expected topics - operas, operettas, zarzuelas, composers, singers, conductors, writers, and film directors - but also the unexpected and offbeat - animated opera, first operas on film, puppet opera films, silent films about opera, and many other lesser-known topics. Encyclopedia of Opera on Screen illuminates the many intersections between opera and film as never before.

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