

Hussite Overture, Op. 67 / B. 132: Study Score

Antonin Dvorak



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Comissioned by the Committee for the Completion of the National Theatre, Dvorak composed this work in exactly one month (August 9 to September 9) of 1883. The original plan was as an introduction to a proposed triology set the Hussite era by the Theatre's director Frantisek Subert. Subert never completed the project, but the overture was premiered at a gala concert in National Theatre on November 18 with Moric Anger conducting. This new study score is a digitally enhanced reissue of the full score first published in 1957 by the Czech State Publishers as part of the Dvorak collected works, edited by Antonin Pokorny and Karel Solc. Unlike so many of the on-demand scores now available, this one comes with all the pages and the images have been thoroughly checked to make sure it is readable. As with all PLP scores a percentage of each sale is donated to the amazing online archive of free music scores and recordings, IMSLP - Petrucci Music Library.



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