



Digital Calligraphy with Photoshop

George Thomson

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The best tools in traditional calligraphy can be expensive and even messy with tasks such as replacing ink cartridges and cleaning pen nibs. A home computer equipped with Photoshop can prove to be a more economical set of tools for calligraphers of all levels, not to mention all of the additional things users can do with digital technology. This book focuses solely on tools and techniques in Photoshop that can be used to create digital calligraphy, including varying stroke weights, flourishes, and effects that can only be created electronically, such as gradients within letters, shadow backgrounds, and so on. Readers are guided through their chosen direction, be it design, typography, fine art, or website development. Presenting an array of examples from the seemingly traditional to the outwardly digital, this book offers the necessary steps to creating and manipulating calligraphy. Readers, from novices to expert calligraphers, will find the layout and content accessible and informative.

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